

Dreaming Songs
cabaret songs for the game, "D"
1. Lucidity

Martin Herman

① $\bullet = 108$ Without much expression

synth piano/strings *mf*

accordion

tenor sax

guitar

vibes

voice *mf*

bass *mf*

Three o'clock in the mor - ning, go back to sleep. Turn it all o -

synth pno/str

acc. *mf*

ten. sax

gtr.

vibes

voice

bass

ver a - gain. Re - en - ter the dream, for the an - swers will come one of these

12

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

nights in an un - ea - sy slum - ber and an An - gel Knife. En - ter the

bass

18

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

white. En - ter the white. You will be ac - tor and

bass

23

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

ac - tion-less in lu - ci - di - ty. The seam is bro -

28

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

ken. The dream is shat - tered. The past is em - pty and the

33

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

fu - ture be - comes. Not be - ing is a kind of be - ing.

39

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

Think how. What's lost is found. En - ter the

44

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

white. En - ter the white. You will be ac - tor and

mf

49

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

ac - tion-less in lu - ci - di - ty. in lu - ci - di - ty.

54

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

Detailed description: This system contains measures 54 through 58. The key signature is B-flat major (two flats). The time signature is 4/4. The synth pno/str part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The accordion (acc.) plays a simple harmonic accompaniment. The tenor saxophone (ten. sax) has a melodic line with some rests. The guitar (gtr.) plays a steady accompaniment. The vibraphone (vibes) plays a rhythmic pattern. The voice part is silent. The bass line provides a solid harmonic foundation.

59

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

Detailed description: This system contains measures 59 through 63. The key signature is B-flat major (two flats). The time signature is 4/4. The synth pno/str part continues its melodic and rhythmic patterns. The accordion (acc.) plays a simple harmonic accompaniment. The tenor saxophone (ten. sax) has a melodic line with some rests. The guitar (gtr.) plays a steady accompaniment. The vibraphone (vibes) plays a rhythmic pattern. The voice part is silent. The bass line provides a solid harmonic foundation.

64

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

Detailed description: This system contains measures 64 through 68. The key signature has two flats (B-flat and E-flat). The synth pno/str part features a melodic line in the right hand with eighth-note patterns and a bass line with sustained notes. The accordion (acc.) plays a rhythmic accompaniment with chords and single notes. The tenor saxophone (ten. sax) has a melodic line with eighth-note runs. The guitar (gtr.) plays a melodic line with some rests. The vibraphone (vibes) is silent until measure 68, where it plays a rhythmic pattern. The voice part is silent throughout. The bass line consists of a steady eighth-note accompaniment.

69

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

Detailed description: This system contains measures 69 through 73. The key signature remains two flats. The synth pno/str part is mostly silent, with some activity in the bass line. The accordion (acc.) plays a series of chords. The tenor saxophone (ten. sax) has a melodic line with a sharp sign indicating a key change or accidentals. The guitar (gtr.) plays a melodic line with some rests. The vibraphone (vibes) plays a rhythmic pattern. The voice part is silent throughout. The bass line consists of a steady eighth-note accompaniment.

75

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

Three o'clock in the mor - ning, go back to sleep. Turn it all o -

80

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

ver a - gain. Re - en - ter the dream, for the an - swers will come

85

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

one of these nights in an un - ea - sy slum - ber and an An - gel

90

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

Knife. En - ter the white. En - ter the

94

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

white. You will be ac - tor and ac - tion-less in lu -

99

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

ci - di - ty.

104

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

109

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

You will be

114



synth pno/str

acc.

ten. sax

grt.

vibes

voice

bass

ac - tor and ac - tion - less in lu - ci - di - ty. in lu - ci - di - ty.

121



synth pno/str

acc.

ten. sax

grt.

vibes

voice

bass

126

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

131

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

-14- $\bullet = 92$

136

Suddenly slower Distant, cool, but a little bluesy

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

141

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

146

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

150

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

155

synth pno/str

acc.

ten. sax

gr.

vibes

voice

bass

f

f

f

160

synth pno/str

acc.

ten. sax

gr.

vibes

voice

bass

f

165

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

170

synth pno/str

acc.

ten. sax

gtr.

vibes

voice

bass

rit...