

Dreaming Songs  
cabaret songs for the game, "D"  
2. The Mind of Absolute Trust

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① ♩ = 196

acc

gtr  
fuzz tone, distortion  
*mf*

alto sax  
*mf*

synth  
rock drawbar organ  
*mp*

perc

voice  
*mf*  
Step a - side from all

⑤

acc

gtr  
sim...  
*mf*

sax

synth

perc

voice  
think - ing, and there is no where you can't

9

acc

gtr

sax

synth

perc

voice

go. Re - turn - ing to the root you

13

acc

gtr

sax

synth

perc

voice

vibraphone, motor off

*mp*  
Red. Red. Red. Red.

find the mean - ing. Chas - ing ap - pear - an - ces you

17

acc *p* *mp* *p* *mf* > *mp*

gtr

sax

synth

perc *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

voice  
lose their source. Let go of long - ing and a -

21

acc

gtr

sax

synth

perc *Red.* *Red.* *Red.* *Red.* *Red.*

voice  
ver - sion and ev - ery - thing will be

25

acc  
gtr  
sax  
synth  
perc  
voice

per - fect - ly clear. Let go of your o - pin - ions, don't keep

Detailed description: This block contains the musical notation for measures 25 through 28. It features six staves: Accordion (acc), Guitar (gtr), Saxophone (sax), Synth (synth), Percussion (perc), and Voice (voice). The key signature has two flats (B-flat and E-flat). The percussion part includes the word 'Red.' written below the notes. The voice part has lyrics: 'per - fect - ly clear. Let go of your o - pin - ions, don't keep'.

29

acc  
gtr  
sax  
synth  
perc  
voice

search - ing for the truth. go of your o - pin - ions, don't keep

Detailed description: This block contains the musical notation for measures 29 through 32. It features six staves: Accordion (acc), Guitar (gtr), Saxophone (sax), Synth (synth), Percussion (perc), and Voice (voice). The key signature has two flats (B-flat and E-flat). The percussion part includes the word 'Red.' written below the notes. The voice part has lyrics: 'search - ing for the truth. go of your o - pin - ions, don't keep'.

33

acc

gtr

sax

synth

perc

Red. Red. Red. Red. Red. Red. Red. Red.

voice

search - ing for the All at once you are free.

grooving, lively

37

acc

gtr

sax

synth

perc

Red. Red.

snare, bass drum

voice

The mind of ab - so -

40

acc

gtr

sax

synth

perc

voice

lute trust. The mind of ab - so -

Detailed description: This block contains the musical score for measures 40 through 43. It features six staves: 'acc' (acoustic guitar), 'gtr' (electric guitar), 'sax' (saxophone), 'synth' (synthesizer), 'perc' (percussion), and 'voice'. The 'acc' and 'gtr' staves are mostly empty with some rests. The 'sax' staff has a melodic line with a slur over measures 42 and 43. The 'synth' staff has a complex accompaniment with multiple voices. The 'perc' staff shows a rhythmic pattern with eighth notes and rests. The 'voice' staff has lyrics: 'lute trust. The mind of ab - so -'. The key signature has one sharp (F#) and the time signature is 4/4.

44

acc

gtr

sax

synth

perc

voice

lute trust.

Detailed description: This block contains the musical score for measures 44 through 47. It features the same six staves as the previous block. The 'acc' and 'gtr' staves have rests and a 3/4 time signature change starting at measure 44. The 'sax' staff has a melodic line with a slur over measures 45 and 46. The 'synth' staff has a complex accompaniment with multiple voices. The 'perc' staff shows a rhythmic pattern with eighth notes and rests. The 'voice' staff has lyrics: 'lute trust.'. The key signature has one sharp (F#) and the time signature is 3/4.

48

icy, smooth

acc

gtr

sax

synth

perc

voice

*mf*

*mp*

dolce, expr.

sim. . .

vibraphone, motor off

*mp*

*mf* clear, straight tone

All is em -

52

acc

gtr

sax

synth

perc

voice

pty, bril - liant, per -

56

acc

gtr *mf*

sax

synth *mf*

perc *mf*

voice  
fect

60

acc as before

gtr *mp*

sax as before sim. ...

synth *mp*

perc dolce, expr. *mp*

voice (as before)

in the world



64

acc  
gtr  
sax  
synth  
perc  
voice

of things as they

Detailed description: This block contains the musical notation for measures 64 through 67. It features six staves: Accordion (acc), Guitar (gtr), Saxophone (sax), Synth (synth), Percussion (perc), and Voice (voice). The voice part has lyrics: "of things as they". The music is in a 4/4 time signature with a key signature of one sharp (F#). The guitar part has a complex, rhythmic pattern with many sharps. The saxophone part has a melodic line with some rests. The synth part has a melodic line with some rests. The percussion part has a rhythmic pattern with some rests. The accordion part has a melodic line with some rests.

grooving, lively

68

acc  
gtr  
sax  
synth  
perc  
voice

are.

snare, bass drum

Detailed description: This block contains the musical notation for measures 68 through 71. It features six staves: Accordion (acc), Guitar (gtr), Saxophone (sax), Synth (synth), Percussion (perc), and Voice (voice). The voice part has lyrics: "are.". The music is in a 4/4 time signature with a key signature of one sharp (F#). The guitar part has a complex, rhythmic pattern with many sharps. The saxophone part has a melodic line with some rests. The synth part has a melodic line with some rests. The percussion part has a rhythmic pattern with some rests. The accordion part has a melodic line with some rests. The text "snare, bass drum" is written above the percussion staff in measure 69.

71

Musical score for measures 71-74. The score includes staves for acc, gtr, sax, synth, perc, and voice. The key signature has one flat (Bb) and the time signature is 4/4. Measure 71 starts with a 4/4 time signature. Measure 72 changes to 3/4. Measure 73 changes to 7/8. Measure 74 is in 7/8. The saxophone part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar part has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The synth part has a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2. The percussion part has a simple pattern of eighth notes: G2, A2, Bb2, C3. The voice part is silent.

75

Musical score for measures 75-78. The score includes staves for acc, gtr, sax, synth, perc, and voice. The key signature has one flat (Bb) and the time signature is 4/4. Measure 75 starts with a 4/4 time signature. Measure 76 changes to 3/4. Measure 77 changes to 7/8. Measure 78 is in 7/8. The saxophone part is silent. The guitar part has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The synth part has a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2. The percussion part has a simple pattern of eighth notes: G2, A2, Bb2, C3. The voice part is silent.

vibraphone, motor off

The mind

79

acc

gtr

sax

synth

perc

voice

of ab - so - lute trust. The mind

83

acc

gtr

sax

synth

perc

voice

of ab - so - lute trust. The mind

87

acc  
gtr  
sax  
synth  
perc  
voice

of ab - so - lute trust. The mind

Detailed description: This block contains the musical notation for measures 87 through 90. It features six staves: Accordion (acc), Guitar (gtr), Saxophone (sax), Synthesizer (synth), Percussion (perc), and Voice. The key signature has one sharp (F#) and the time signature is 4/4. The voice part has lyrics: "of ab - so - lute trust. The mind".

91

acc  
gtr  
sax  
synth  
perc  
voice

of ab - so - lute trust. The mind

Detailed description: This block contains the musical notation for measures 91 through 94. It features six staves: Accordion (acc), Guitar (gtr), Saxophone (sax), Synthesizer (synth), Percussion (perc), and Voice. The key signature has one sharp (F#) and the time signature is 4/4. The voice part has lyrics: "of ab - so - lute trust. The mind".

95

Musical score for measures 95-98. The score is in 4/4 time and features five staves: acc (acoustic guitar), gtr (electric guitar), sax (saxophone), synth (synthesizer), and perc (percussion). The key signature has one sharp (F#). The vocal line is present in measure 95. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *tenuto* (sustained) for the guitar and saxophone parts.

acc *ff* *mp*

gtr *ff* tenuto

sax *ff* tenuto

synth

perc *ff*

voice  
of ab - so - lute trust.

99

Musical score for measures 99-102. The score is in 4/4 time and features five staves: acc (acoustic guitar), gtr (electric guitar), sax (saxophone), synth (synthesizer), and perc (percussion). The key signature has one sharp (F#). The vocal line is silent in these measures. Dynamics include *f* (forte) for the guitar and saxophone parts.

acc

gtr *f*

sax

synth

perc

voice

103

acc

gtr

sax

synth

perc

voice

107

acc

gtr

sax

synth

perc

voice

111

Musical score for measures 111-114. The score includes staves for accordion (acc), guitar (gtr), saxophone (sax), synthesizer (synth), percussion (perc), and voice. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The guitar part features a melodic line with a long slur across measures 111-113. The synthesizer part provides harmonic support with chords and a melodic line. The percussion part has a rhythmic pattern in the final measure.

115

Musical score for measures 115-118. The score includes staves for accordion (acc), guitar (gtr), saxophone (sax), synthesizer (synth), percussion (perc), and voice. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a *sim...* (simulazione) dynamic. The accordion part has a melodic line with a slur. The guitar part has a simple rhythmic accompaniment. The synthesizer part has a melodic line with a slur and a *sim...* marking. The percussion part has a rhythmic pattern with a *sim...* marking.

118

acc  
gtr  
sax  
synth  
perc  
voice

121

as before

*mp*

gtr *mp*

sax as before *mp* sim...

synth *mp*

perc dolce, expr. *mp*

voice (as before)

All is em - pty.



125

acc

gtr

sax

synth

perc

voice

bril - liant, per - fect

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves: accordion (acc), guitar (gtr), saxophone (sax), synthesizer (synth), percussion (perc), and voice. The music is in a key with one sharp (F#) and a common time signature. The accordion, guitar, and percussion parts feature a similar rhythmic pattern of eighth notes with ties. The saxophone part is mostly sustained notes. The synthesizer part has a more melodic line. The voice part has lyrics: "bril - liant, per - fect".