

Dreaming Songs  
cabaret songs for the game, "D"  
3. What Can You Tell Me of Love

Marin Herman  
text by Mirabai

♩ = 88  
smooth, a little icy

1

synth 1

mp  
smooth, a little icy

accordion

tenor sax

pp mp pp mp

gtr

mp  
smooth, a little icy  
mp

voice

O my friends, O my friends, what can you tell me of

KAT perc

synth 2

smooth, a little icy  
bass  
mp

6

synth 1

acc

ten. sax

gtr

voice

Love, Love, what can you tell me of Love, Love,

KAT perc

synth 2

11

synth 1 *f*

acc *f*

ten. sax *f*

gtr

voice

KAT perc *f* *mf*

synth 2 *f*

15

synth 1 *mp*

acc

ten. sax *pp* *mf* *sim...*

gtr *niente* *mf*

voice *mp*  
O my friends, what can you tell me of Love,

KAT perc

synth 2 *mp*

19 *mf* *sim...*

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

marimba whose path - ways are filled with such strange - ness? filled with such

23

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

strange - ness? filled with strange - ness?

(legato)...

27

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

*mp*

*p*

*mp*

*mp*

O my friends, what can you tell me of

31

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

*pp*

Love, what can you tell me of Love, Love, what can you tell me of

35

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

Love, Love, whose path - ways are filled with such strange - ness?

strings

*f*

*f*

*f*

*f*

*f*

39

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

whose path - ways are filled with strange - ness?

*f*

43

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

espr. . .

mf

bass

espr. . . (legato) . . .

Detailed description: This system of musical notation covers measures 43 to 46. It features seven staves: synth 1, acc, ten. sax, gtr, voice, KAT perc, and synth 2. The key signature is two sharps (F# and C#). Synth 1 has a melodic line starting at measure 43. The tenor saxophone has a melodic line starting at measure 44. The KAT percussion part has a bass line with notes on the 2nd, 4th, and 6th lines of the bass clef. Synth 2 has a complex melodic line with many accidentals. Dynamics include *mf* and *espr. . .* (espressivo).

47

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

espr. . . (legato) . . .

mf

espr. . .

mf

Detailed description: This system of musical notation covers measures 47 to 50. It features the same seven staves as the previous system. Synth 1 has a melodic line starting at measure 47. The tenor saxophone has a melodic line starting at measure 48. The KAT percussion part continues with its bass line. Synth 2 continues with its complex melodic line. Dynamics include *mf* and *espr. . .* (espressivo).

51

synth 1

acc *f*

ten. sax

gtr *f*

voice *f*

When you of - fer the Great One your love, at the first step your bo - dy is crushed.

KAT perc *f*

synth 2 *f*

55

synth 1

acc *ff*

ten. sax *ff*

gtr *ff*

voice *ff*

Be rea - dy to or - bit his lamp like a moth giv - ing in to the light, to live in the

KAT perc *ff*

synth 2

59

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

deer as she runs toward the hun - ter's call, in the part - ridge that swal - lows hot coals for love of the moon, like a

63

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

bee trapped for life in the clos - ing of the sweet flo - wer,

*mf*

*f*

*espr. . .*



67

synth 1

acc *espr...*  
*mf*

ten. sax

gtr *espr... (legato)...*

voice

KAT perc

synth 2

71

synth 1 *f*

acc *espr...*  
*mp*

ten. sax *espr...*  
*mf*

gtr *espr...*  
*mf*

voice *mf*  
Mi - ra has giv - en her - self to her Lord.

KAT perc

synth 2

75

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

She says, the sin - gle lo - tus will

*mp*

79

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

accel . . . little by little . . .

swal - low you whole.

82  $\bullet = 136$

synth 1

acc

ten. sax

gtr

voice

KAT perc *f*

synth 2 *piano* *f*

86

synth 1

acc *f*

ten. sax

gtr

voice

KAT perc

synth 2

91

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

Detailed description: This system of music covers measures 91 to 95. It features seven staves: synth 1, acc, ten. sax, gtr, voice, KAT perc, and synth 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Synth 1 has a rest in measure 91 and then plays a melodic line starting in measure 92, marked with a forte (f) dynamic. The accompaniment (acc and synth 2) provides harmonic support with chords and rhythmic patterns. The tenor saxophone and guitar are silent throughout this section. The voice part is also silent. The KAT percussion part has a consistent rhythmic pattern of eighth notes.

96

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

Detailed description: This system of music covers measures 96 to 100. It features the same seven staves as the previous system. Synth 1 remains silent. The accompaniment (acc and synth 2) continues with harmonic support. The tenor saxophone and guitar are silent. The voice part is silent. The KAT percussion part continues with its rhythmic pattern, which includes some syncopation and rests.

101

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

106

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

accel ...

organ

*f*

accel ...

*mf*

*f*

accel ...

♩ = 152

(always legato)

111

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

*mf*

vibes

(always legato)

116

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

*f*

121

synth 1

acc

ten. sax *mf* (with accordion)

gtr

voice

KAT perc

synth 2

126

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

131

synth 1

acc *f*

ten. sax *f*

gtr

voice

KAT perc

synth 2

136

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

(always legato)

*f*



141

synth 1 *ff*

acc *ff*

ten. sax *mf*

gtr *f*

voice

KAT perc

synth 2 *ff*

Detailed description: This block contains the musical score for measures 141 through 145. It features seven staves: synth 1, acc, ten. sax, gtr, voice, KAT perc, and synth 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Synth 1 and gtr play a melodic line of eighth notes. Synth 2 and acc play a bass line of eighth notes. Tenor saxophone plays a simple harmonic accompaniment. Dynamics include *ff* for synth 1 and acc, *mf* for tenor saxophone, and *f* for guitar. The voice and KAT perc staves are empty.

146

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

Detailed description: This block contains the musical score for measures 146 through 150. It features the same seven staves as the previous block. The key signature and time signature remain the same. The musical parts for synth 1, acc, ten. sax, gtr, and synth 2 continue from the previous block. The voice and KAT perc staves remain empty.

151

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

ff

156

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

glock

glock

161

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

164

synth 1

acc


ten. sax

gtr

voice

KAT perc

synth 2

slow pitch bend . . . down a step 

167



synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

170



synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

174 pitch bend back to 0

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

subito *p*

179

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

subito *ff*

183

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

Detailed description: This system of musical notation covers measures 183, 184, and 185. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Synth 1 plays sustained chords in the upper register. The accordion (acc) plays a rhythmic pattern of eighth notes. The tenor saxophone (ten. sax) plays a melodic line with eighth notes. The guitar (gtr) plays a rhythmic pattern of eighth notes. The voice part is silent. KAT perc plays a sparse pattern of notes. Synth 2 plays a melodic line in the lower register.

186

synth 1

acc

ten. sax

gtr


voice

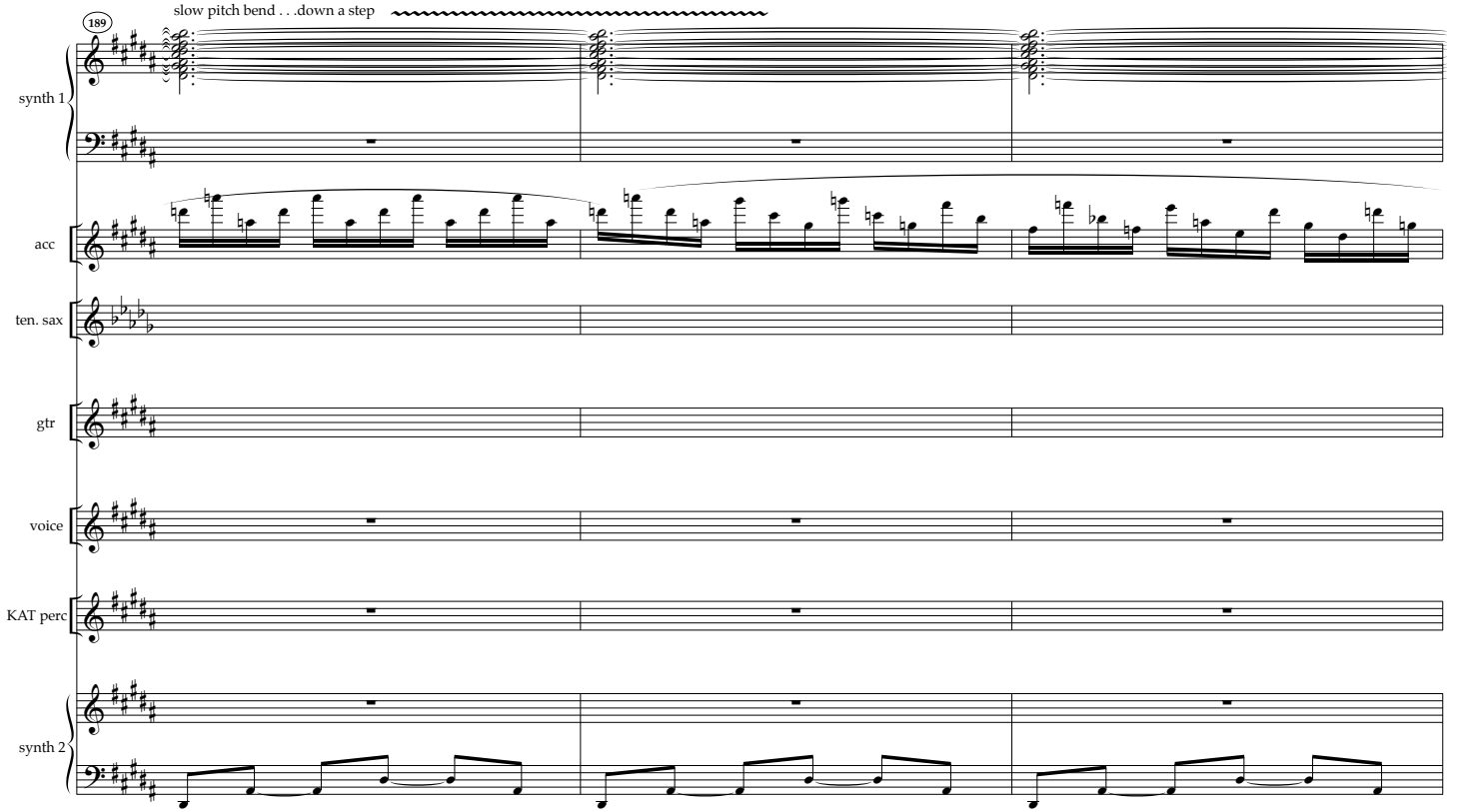
KAT perc

synth 2

*ff*

Detailed description: This system of musical notation covers measures 186, 187, and 188. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Synth 1 plays sustained chords, with a dynamic marking of *ff* (fortissimo) in measure 187. The accordion (acc) plays a melodic line with eighth notes. The tenor saxophone (ten. sax) plays a melodic line with eighth notes. The guitar (gtr) is silent. The voice part is silent. KAT perc is silent. Synth 2 plays a melodic line in the lower register.

189 slow pitch bend . . . down a step 



synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

192 pitch bend back to 0



synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

subito *p*  
(with accordion)

*p*

*p*

subito *p*

196

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

201

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

*p*

*subito ff*

*subito ff*

*subito ff*

*subito ff*

*subito ff*



204

synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2

Detailed description: This system of musical notation covers measures 204, 205, and 206. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for synth 1, accordion (acc), tenor saxophone (ten. sax), guitar (gtr), voice, KAT percussion (KAT perc), and synth 2. Synth 1 plays a sustained chord in the first measure, then a melodic line in the second and third measures. The accordion plays a complex rhythmic pattern of chords and eighth notes. The tenor saxophone and guitar play a melodic line with eighth notes and quarter notes. The voice staff is empty. The KAT percussion plays a rhythmic pattern of eighth notes. Synth 2 plays a simple eighth-note bass line.

207

synth 1

acc

ten. sax

gtr

voice

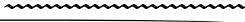
KAT perc

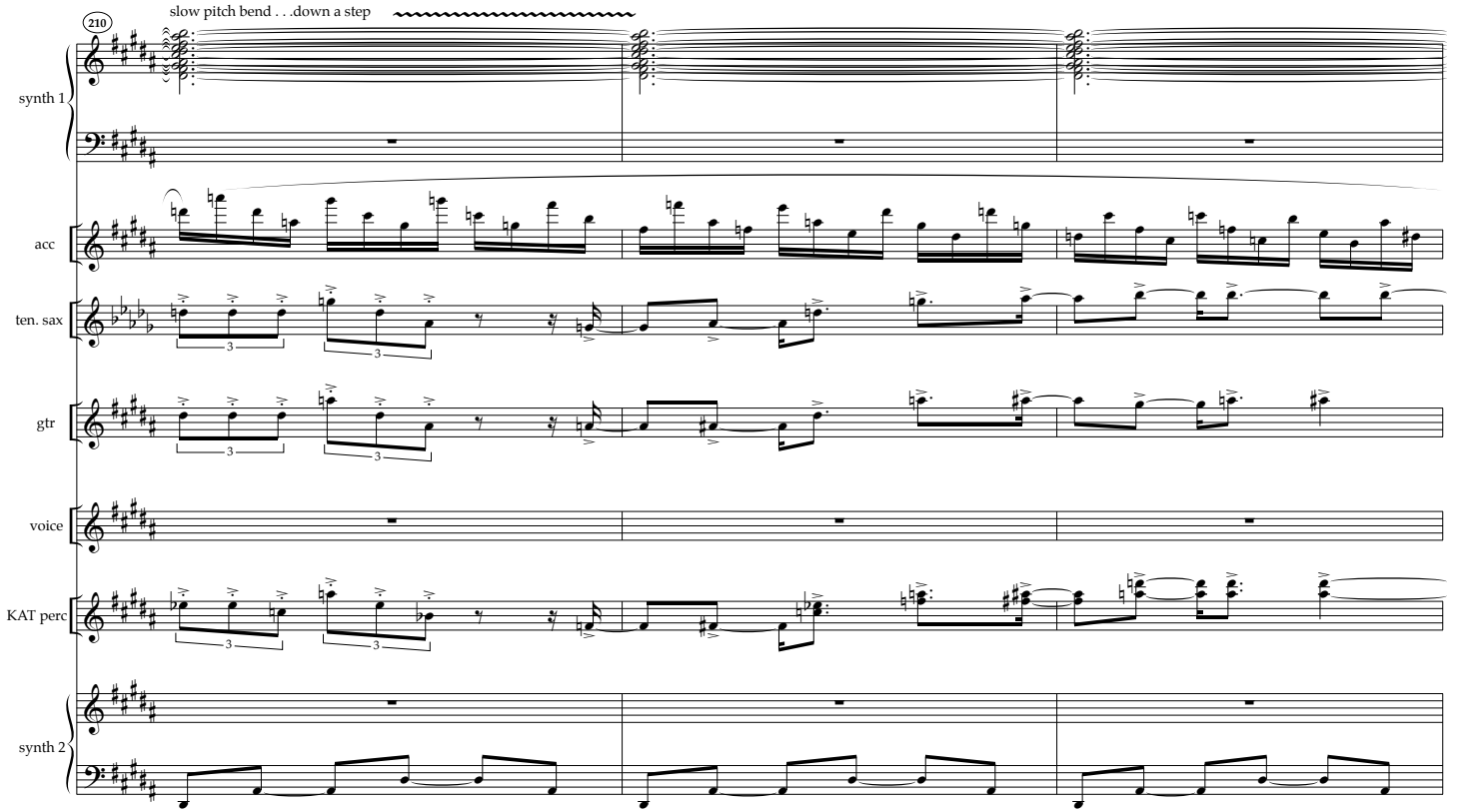
synth 2

*ff*

3

Detailed description: This system of musical notation covers measures 207, 208, and 209. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for synth 1, accordion (acc), tenor saxophone (ten. sax), guitar (gtr), voice, KAT percussion (KAT perc), and synth 2. Synth 1 plays a sustained chord in the first measure, then a melodic line in the second and third measures, marked with a fortissimo (*ff*) dynamic. The accordion plays a complex rhythmic pattern of chords and eighth notes. The tenor saxophone staff is empty. The guitar plays a melodic line with eighth notes and quarter notes, featuring three triplet markings. The voice staff is empty. The KAT percussion plays a rhythmic pattern of eighth notes. Synth 2 plays a simple eighth-note bass line.

210 *slow pitch bend . . . down a step* 



synth 1

acc

ten. sax

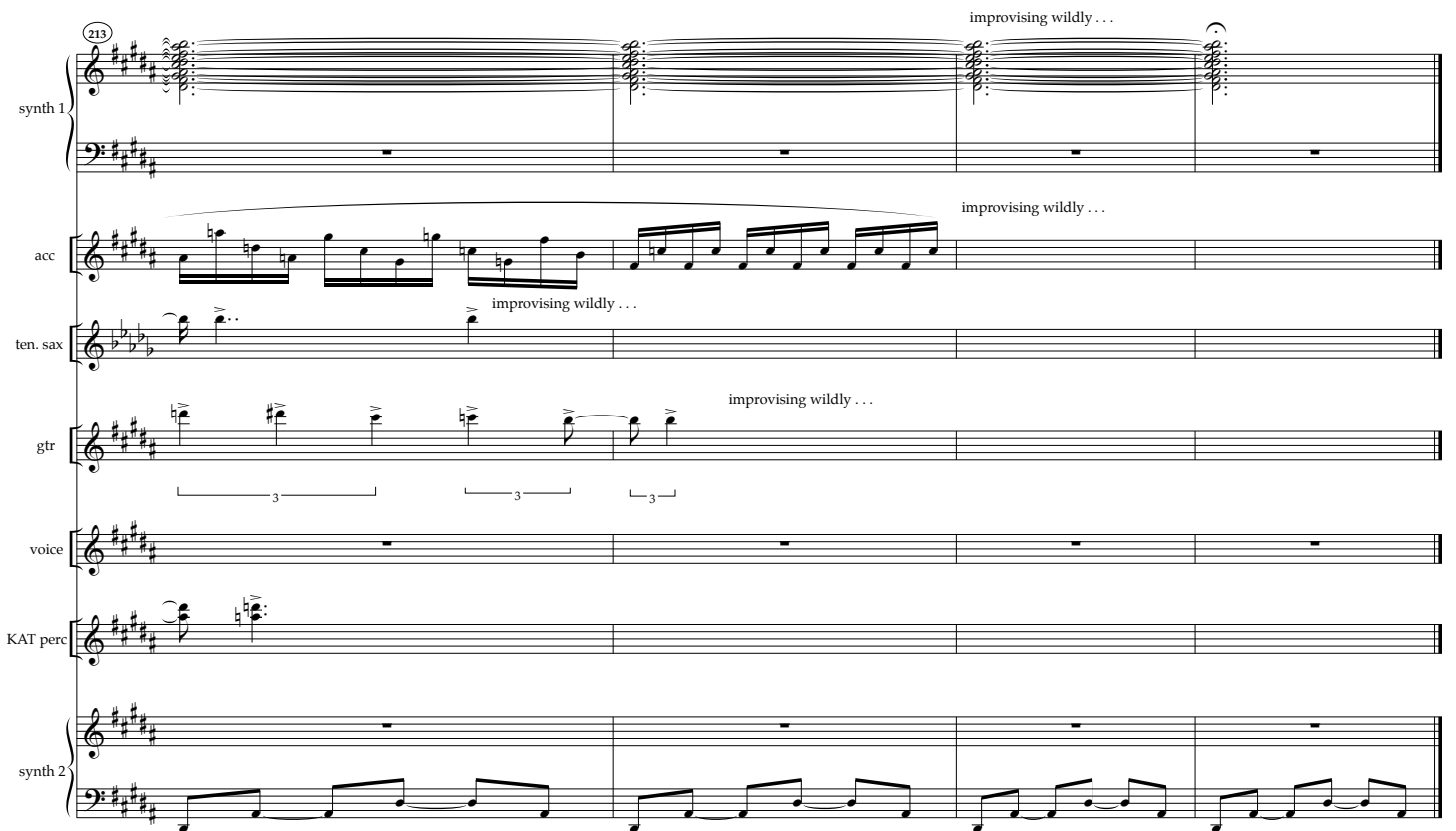
gtr

voice

KAT perc

synth 2

213 *improvising wildly . . .*



synth 1

acc

ten. sax

gtr

voice

KAT perc

synth 2