

Fractal Bow III

Martin Herman

53

553 Very Broad, singing ♩ = 24 accelerating slowly throughout... warm

Fl. 1 *p < mf* *espr.*

Fl. 2 *p < mf* *espr.*

Ob. 1 *p < mf* *espr.* *simile...*

Ob. 2 *p < mf* *espr.* *simile...*

Cl. 1

Cl. 2 *bass clarinet* *simile...*

Bn. 1 *p < mp* *espr.* *simile...*

Bn. 2 *p < mp* *espr.* *simile...*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3 *p < mp* *espr.* *simile...*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp. *lv.* *f*

Vn. I *1. solo espr.* *f* *2. solo espr.*

Vn. II *1. solo espr.* *p < mp* *p < mp* *p < mp* *p < mp* *1. solo espr.* *p < mf* *p < mf* *p < mf* *2. solo espr.* *mf* *mp < f*

Va. *1. solo espr.* *mf* *2. solo espr.* *p < mf* *p < mf* *p < mf* *p < mf*

Vc. *1. solo espr.* *p < mp* *p < mp* *p < mp* *p < mp* *1. solo espr.* *p < mf* *p < mf* *simile...*

D.B. *1. solo espr.* *simile...* *p < mf* *p < mf*

Fractal Bow
III

54

Fl. 1 *p* < *mf* simile... (...♩ = 26) (...♩ = 32) (...♩ = 40) espr. (...♩ = 52)

Fl. 2 *p* < *mf* simile...

Ob. 1 *f* espr. dolce simile...

Ob. 2 *p* < *mf* *p* < *mf* simile...

Cl. 1 *p* < *mp* *p* < *mp* simile...

Cl. 2 *p* < *mp* simile...

Bn. 1 *p* < *mp* simile...

Bn. 2 *p* < *mp* simile...

Hn. 1 (...♩ = 26) (...♩ = 32) (...♩ = 40) (...♩ = 52)

Hn. 2 espr. *p* < *mp* *p* < *mp* simile...

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trb. 1 espr. *p* < *mp* *p* < *mp* simile...

Trb. 2 espr. *p* < *mp* *p* < *mp* simile...

Trb. 3 as before... *p* < *mp* *p* < *mp* simile...

Temp. (...♩ = 26) (...♩ = 32) (...♩ = 40) (...♩ = 52)

Perc. 1

Perc. 2

Perc. 3

Pno. *sempre f* *mf* *p* (...♩ = 26) (...♩ = 32) (...♩ = 40) (...♩ = 52)

Hp. (...♩ = 40)

Vn. I (...♩ = 26) (...♩ = 32) (...♩ = 40) 1. solo (...♩ = 52)

Vn. II *mf* < *f* simile... *f* 2. solo *p* < *mf* *p* < *mf*

Va. 1. solo espr. *p* < *mf* *p* < *mf* *p* < *mf* simile...

Vc. 1. solo espr. *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* simile...

D.B. *mf* *p* < *mf* *p* < *mf* simile...

Fractal Bow III

570 (...♩ = 60) (...♩ = 80)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

570 (...♩ = 60) (...♩ = 80)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

570 (...♩ = 60) (...♩ = 80)

Timp.
Perc. 1
Perc. 2
Perc. 3

570 (...♩ = 60) (...♩ = 80)

Pno.
Hp.

570 (...♩ = 60) (...♩ = 80)

Vn. I
Vn. II
Va.
Vc.
D.B.

plaintive
mf
espr.
p < mp
simile...
clarinet
as before... (sim.)
p < mp
80
I.v.
f
the rest plaintive
f
simile...
I. solo
the rest plaintive
f
half
p < mf
p < mf
simile...
tutti
simile...

Fractal Bow

III

56

(...♩ = 54) (...♩ = 58) (...♩ = 96)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

57 (...♩ = 54) (...♩ = 58) (...♩ = 96)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

57 (...♩ = 54) (...♩ = 58) (...♩ = 96)

Timp.
Perc. 1
Perc. 2
Perc. 3

57 (...♩ = 54) (...♩ = 58) (...♩ = 96)

Pno.
Hp.

57 (...♩ = 54) (...♩ = 58) (...♩ = 96)

Vn. I
Vn. II
Va.
Vc.
D.B.

half
half
half
simile...

p < *mp*
p < *mp*
mp
mp
mp < *f* < *f*

espr. warm legato
mp

8^{va}

Fractal Bow
III

(... ♩ = 144)

(... ♩ = 120)

583

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

heavy
mf f mf f

simile...

simile...

simile...

584

simile...

(... ♩ = 108)

(... ♩ = 120)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

(sim.)

(3rd) -----

585

(... ♩ = 108)

(... ♩ = 120)

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

(... ♩ = 108)

(... ♩ = 120)

Vn. 1

Vn. 1

simile...

f

Vn. 2

Va.

Va.

Vc.

heavy
mf f mf f

simile...

D.B.

Fractal Bow III

(...♩ = 152)

58

588

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

ff

588

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

mf

mf

p

588

Timp.

Perc. 1

Perc. 2

Perc. 3

(...♩ = 152)

588

Pno.

Hp.

(...♩ = 152)

588

Vn. I

Vn. I

Vn. II

Vn. II

Va.

Va.

Vc.

D.B.

(...♩ = 152)

Fractal Bow

III

(...♩ = 168) (♩ = 150) (♩ = 96) 59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

Timp.
Perc. 1
Perc. 2
Perc. 3

Poa.
Hp.

Vn. I
Vn. I
Vn. II
Vn. II
Va.
Va.
Vc.
D.B.

p *mf* *p* *mf* *mp*

ff *ff* *ff* *ff* *ff*

Fractal Bow III

60

(...♩ = 100) (598) (...♩ = 108)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

(598) (...♩ = 100) (...♩ = 108)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

(598) (...♩ = 100) (...♩ = 108)

Timp.
Perc. 1
Perc. 2
Perc. 3

(598) (...♩ = 100) (...♩ = 108)

Poa.
Hp.

(598) (...♩ = 100) (...♩ = 108)

Vn. I
Vn. I
Vn. II
Vn. II
Va.
Va.
Vc.
D.B.

Fractal Bow III

The musical score is organized into systems for various instruments. The top system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3. The middle system includes Timpani, Percussion 1, 2, and 3, Piano, and Harp. The bottom system includes Violin 1 & 2, Viola 1 & 2, Violoncello, and Double Bass. The score features tempo markings: (...♩ = 112), (...♩ = 116), and (...♩ = 120). A dynamic marking of *mp* is present in the Trumpet 2 part. The score is marked with rehearsal points 603, 605, and 608.

Fractal Bow III

62

(...♩ = 124) (...♩ = 128)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

605 (605)

(...♩ = 124) (...♩ = 128)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

mf *f* *mf* *f*

608 (608)

(...♩ = 124) (...♩ = 128)

Temp.
Perc. 1
Perc. 2
Perc. 3

mf poco a poco cresc. ... low gong Lv.

609 (609)

(...♩ = 124) (...♩ = 128)

Pno.
Hp.

608 (608)

(...♩ = 124) (...♩ = 128)

Vn. I
Vn. I
Vn. II
Vn. II
Va.
Va.
Vc.
D.B.

Fractal Bow III

613 (...♩ = 132) (...♩ = 136) (...♩ = 144) *attaca* 63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Vn. I
Vn. II
Va.
Vc.
D.B.