

Fractal Bow
IV

Martin Herman

615 Light, dancing ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

618 Light, dancing ♩ = 120

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

619 Light, dancing ♩ = 120

Timp. *secco rims only*
Perc. 1 *rims only*
Perc. 2 *rims only*
Perc. 3 *rims only*

618 Light, dancing ♩ = 120

Pno.
Hp.

618 Light, dancing ♩ = 120

Va. I *pizz.* *f* *sim...*
Vn. II *pizz.* *f* *sim...*
Va. *pizz.* *f* *sim...*
Vc. *pizz.* *f* *sim...*
D.B. *pizz.* *f* *sim...*

Fractal Bow
IV

627

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

627

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

627

Timp.

Perc. 1 marimba *mf*

Perc. 2 glockenspiel *mf*

Perc. 3 glockenspiel *mf*

627

Pno.

Hp. *f* *sim.*

627

Vn. I

Vn. II

Va. *div. tutti*

Vc. *div. tutti* *div. tutti*

D.B. *div. tutti*

Fractal Bow
IV

636 accelerando ... ♩ = 128

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

636 accelerando ... ♩ = 128

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

636 accelerando ... ♩ = 128

Timp.
Perc. 1
Perc. 2
Perc. 3

636 accelerando ... ♩ = 128

Pno.
Hp.

636 accelerando ... ♩ = 128

Vn. I
Vn. II
Va.
Vc.
D.B.

Fractal Bow
IV

643 *accelerando...*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

643 *accelerando...*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

643 *accelerando...*

Timp.
Perc. 1
Perc. 2
Perc. 3

643 *accelerando...*

Pno.
Hp.

643 *accelerando...*

Vn. I
Vn. II
Va.
Vc.
D.B.

Fractal Bow
IV

654 $\text{♩} = 126$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

654 $\text{♩} = 126$

Timp.

Perc. 1

Perc. 2

Perc. 3

654 $\text{♩} = 126$

Pno.

Hp.

654 $\text{♩} = 126$

Vn. I

Vn. II

Va.

Vc.

D.B.

mf mba.

mf glock.

mf glock.

p *f*

p *f*

p *f*

p *f*

p *f*

Fractal Bow IV

accelerando ... $\text{♩} = 144$ $\text{♩} = 156$ accelerando ... $\text{♩} = 156$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Vn. I
Vn. II
Va.
Vc.
D.B.

bass clarinet slowly overflow to bring out harmonics
mf *f*

mf
mf
mp
mp with plunger mute
mp

well articulated *f*

arco *f*
arco *f*
half pizz., half arco
f

Fractal Bow
IV

accelerando ... $\text{♩} = 172$

672

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mf* *simile...* *simile...* *p*

Bn. 1

Bn. 2

672

accelerando ... $\text{♩} = 172$ *ff* *raucous!*

Hn. 1 *ff* *raucous!*

Hn. 2 *ff* *raucous!*

Hn. 3 *ff* *raucous!*

Hn. 4 *ff* *raucous!*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *ff* *raucous!*

Trb. 2 *ff* *raucous!*

Trb. 3 *f*

672

accelerando ... $\text{♩} = 172$ *mp*

Timp.

Perc. 1 *ff* *miba.*

Perc. 2

Perc. 3 *ff* *secco*

672

accelerando ... $\text{♩} = 172$

Pno.

Hp.

672

accelerando ... $\text{♩} = 172$ *ff* *pizz.*

Vn. I *ff* *pizz.*

Vn. II *ff* *pizz.*

Va. *ff*

Vc. *ff*

D.B. *ff*

Fractal Bow
IV

681

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

681

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

681

Timp.

Perc. 1

Perc. 2

Perc. 3

681

Pno.

Hp.

681

Vn. I

Vn. II

Va.

Vc.

D.B.

gliss.

gliss.

gliss.

gliss.

simile...

simile...

simile...

simile...

arco

div.

div.

arco tutti

half pizz., half arco

Fractal Bow
IV

691

Fl. 1

Fl. 2

Ob. 1 simile...

Ob. 2 simile...

Cl. 1

Cl. 2 overblow simile...

Bn. 1

Bn. 2

691

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3 mute off

691

Timp.

Perc. 1

Perc. 2

Perc. 3

691

Pno.

Hp.

691

Vn. I

Vn. II

Va. (non div.)

Vc.

D.B. arco

Fractal Bow
IV

74

accelerando ...

Tutta Forza
♩ = 192

701

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

fff

accelerando ...

Tutta Forza
♩ = 192

701

accelerando ...

Tutta Forza
♩ = 192

701

mf

f

fff

mf

f

fff

mf

f

fff

Fractal Bow
IV

711 *accelerando...*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

711 *accelerando...*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

711 *accelerando...*

Timp.

Perc. 1

Perc. 2 *woodblock*

Perc. 3 *f*

711 *accelerando...*

Pno.

Hp. *light*

711 *accelerando...*

Vn. I

Vn. II

Va.

Vc. *pizz.*

D.B. *f*

Fractal Bow
IV

722 $\text{♩} = 220$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

722 $\text{♩} = 220$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

722 $\text{♩} = 220$

Timp.
Perc. 1
Perc. 2
Perc. 3
B.D. secco

722 $\text{♩} = 220$

Pno.
Hp.

722 $\text{♩} = 220$

Vn. I
Vn. II
Va.
Vc.
D.B.

light
sim...
mp
p
pizz.
arco
fff

Fractal Bow
IV

731

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

731

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

731

Timp.
Perc. 1
Perc. 2
Perc. 3

ghip
f
bongos
f

731

Pno.
Hp.

ff

731

Vn. I
Vn. II
Va.
Vc.
D.B.

snap pizz.
arco
snap pizz.

Fractal Bow
IV

739

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

739

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

739

hard sticks

lions roar

Timp.

Perc. 1

Perc. 2

Perc. 3

739

Pno.

Hp.

739

Vn. I

Vn. II

Va.

Vc.

arco

D.B.

Fractal Bow
IV

748

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

748

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

748

Timp.

Perc. 1

Perc. 2

Perc. 3

748

Pno.

Hp.

748

Vn. I

Vn. II

Va.

Vc.

D.B.

Fractal Bow
IV

765

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

765

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

765

Timp.

Perc. 1

Perc. 2

Perc. 3

765

Pno.

Hp.

765

Vn. I

Vn. II

Va.

Vc.

D.B.

sim...
sim...
sim...
sim...
sim...
sim...
sim...
sim...
sim...
sim...
poco gliss.
poco gliss.
norm.
sim...
norm.
sim...
pizz.
arco
f

Fractal Bow IV

Musical score for woodwind instruments from measure 773 to 779. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-2, Trombone 1-3, and Tympani. The woodwinds play a melodic line starting in measure 773, with dynamics ranging from *mf* to *fff*. The brass instruments play a rhythmic accompaniment. Measure 779 is marked with a repeat sign and a *ff* dynamic.

Musical score for percussion instruments from measure 773 to 779. The score includes parts for Snare Drum, Tom-toms, Congas, Bongos, and Triangle. Dynamics include *p*, *ff*, *fff*, and *mf*. Specific performance instructions include "cuivre" (cymbal), "whip", "bongos", "woodblocks", and "lions roar". Measure 779 features a *fff* dynamic for the snare and woodblocks.

Musical score for piano and harp from measure 773 to 779. The piano part (Pno.) plays a melodic line with triplets and dynamics *mf* and *fff*. The harp (Hp.) plays a rhythmic accompaniment with *fff* dynamics. Measure 779 is marked with a repeat sign and a *ff* dynamic.

Musical score for strings from measure 773 to 779. The score includes parts for Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include *fff* and *mf*. Performance instructions include "snap pizz." and "arco". Measure 779 is marked with a repeat sign and a *fff* dynamic.

Fractal Bow
IV

molto rit.

782

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

782

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

782

Timp.

Perc. 1

Perc. 2

Perc. 3

782

Pno.

Hp.

782

Vn. I

Vn. II

Va.

Vc.

D.B.

molto rit.

ff

f